

SOUNDER SPACES: the forgotten side of quality?

A one day conference to explore how noise management and soundscape design can improve the use and enjoyment of London's green spaces and public realm.

9.30 for 10 am, Wednesday 14 March 2007

Venue: London Zoo - Julian Huxley Lecture Theatre,
Outer Circle, Regent's Park, London NW1 4RY

Programme

Registration from 9.30 am, with coffee and refreshments

'In the footsteps of Koch' - Between 9.30 and 10 am, and during coffee and lunch breaks, the Bartlett Room adjacent to the main lecture theatre will be used as a listening space. Historic and recent sound recordings, and soundscape compositions will be available.

10.00 am Welcome and Introduction

Conference Chair, **John Hinton**, OBE, President Elect of the Institute of Acoustics

Nigel Frayne, Chair of the Board of the World Forum for Acoustic Ecology will introduce an **Opening Statement** from founder of soundscape studies, **R. Murray Schafer**

10.10 am The practice and potential of urban soundscape design

Professor **Jian Kang**, Professor of Acoustics, School of Architecture, University of Sheffield, and Joint Chair of the EPSRC Noise Futures Network

10.35 am Protecting our best open space soundscapes

Professor **Greg Watts**, Senior Academy Fellow, Infrastructure and Environment Division, TRL Limited, and Professor of Transportation Noise, University of Bradford

10.55 am Potential for reducing noise by trees and cultivation

Professor **Keith Attenborough**, Research Professor in Acoustics, University of Hull

11.15 to 11.25 am *Questions and discussion*

11.25 to 11.40 **Coffee**

11.40 am Soundscapes and acoustic ecology - origins and prospects

Dr **John Levack Drever**, Goldsmiths College, UK Representative on World Forum for Acoustic Ecology, and Director of UK & Ireland Soundscape Community

12.00 noon Bioacoustic systems, biodiversity assessment and the smart sound meter

Dr **David Chesmore**, Intelligent Systems Research Group, University of York

12.20 pm Positive soundscapes – social, acoustic and cultural dimensions

Dr **Mags Adams** and Dr **Bill Davies**, University of Salford; Dr **Angus Carlyle** and **Peter Cusack**, London College of Communication, University of the Arts

12.55 to 1.10pm *Questions and discussion*

1.10 pm to 2.10 pm **Lunch.**

Participants are encouraged to use the 'listening space' and sample the real soundscapes of the London Zoo.

Afternoon programme

2.10 pm Popular indicators of soundscape quality and hearing the future
Richard Greer, Arup Acoustics

2.30 pm Tranquillity in landscape planning and design – visual and acoustic factors
Robert Pheasant, School of Engineering, Design & Technology, University of Bradford

2.50 pm Multi-sensory and therapeutic environmental design
Jane Stoneham, Director, Sensory Trust

3.10 to 3.20 pm *Questions and discussion*

3.20 to 3.35 pm **Tea**

3.35 pm Finding Tranquillity
Val Weedon, MBE, founder, Noise Network, and Co-ordinator, UK Noise Association, introducing a Keynote Message from Dr **Arline L Bronzaft**, Chair, Noise Committee, Mayor's Council on Environment, New York City; and **John Stewart**, Chair HACAN ClearSkies & UKNA

3.55 pm Engaging young people and bridging communities
Phil Hallett, Chief Executive, Sonic Arts Network

4.15 pm Integrating sound within design to create special places
David Prior, Liminal

4.35 pm Managing open air events
David Leversedge, Capita Symonds

4.55 to 5.15 pm Questions and Discussion. Close of conference

Contact: Benjamin Crofts, 4/E13, City Hall, The Queen's Walk, London, SE1 2AA
Tel 020 7983 4317 Fax: 020 7983 4706 ben.crofts@london.gov.uk
Minicom 020 7983 4458 www.london.gov.uk