

SONIC ARTS NETWORK

www.sonicartsnetwork.org

Sonic Postcards is an international learning programme for young people and their teachers in schools

It was devised and is delivered by an arts organisation called Sonic Arts Network





It enables young people to explore and compare their local sound environments

Sound artists lead workshops with pupils and teachers in schools

Pupils are encouraged to listen through a range of practical exercises

They use mp3/wav recorders, mics, and headphones to make high quality field recordings

They use computers to create a postcard in sound





Sonic Postcards are exchanged and discussed between schools via email

A fully accessible interactive website features postcards, films, graphic scores, poems, photos, support and advice

PROJECT AIMS

For Pupils to:

- Gain new insight into their environment and the environments of others
- Develop new creative skills with technology
- Develop their personal communication skills both with their peers and with adults other than teachers

For Teachers to:

- Integrate their teaching of music, geography and ICT (other potential curriculum links include English and citizenship)
- Achieve the specific skills needed to approach classroom music making using technology and the confidence to use these skills
- To work with Sonic Arts Network to ensure ICT facilities are accessible and that teachers have adequate training and skills to use this equipment

For Schools to:

- Build an identity within their community and with other schools around the UK
- Encourage and support cross-curricular teaching throughout the project
- Discover new approaches to learning through a range of partnerships

PROJECT OBJECTIVES

(to be achieved by the end of the project)

Learning outcomes for students:

- To have created a sound map of their local area and exchanged this with other participating schools
- To be capable of recording and transforming sounds using the technology available to them
- To have expanded ICT, vocabulary and listening skills and to have developed team work/communication skills, sharing information with peers and adults other than teachers

Learning outcomes for teachers:

- To have worked with other subject teachers or within other subject areas and recognise the potential for cross-curricular work
- To be capable of recording and transforming sounds using their school technology facilities and have the confidence and aesthetic knowledge to guide students in composition using technology
- Incorporate e-learning initiatives into their teaching

Facts and figures 2004 - 2006

- Projects delivered to date 103
- Participants involved to date 2,920
- Teachers directly involved 272
- Sound artists employed 29
- Sonic Postcards created 994

Sonic Arts Network is a national organisation which explores and promotes the art of sound through a series of commissions, releases, performances and education programmes

We believe in the unique capacity of listening to enrich people's lives by unlocking creativity, promoting social and environmental awareness and engaging a diverse range of communities

Sonic Postcards recently won the New Statesman New Media Award for Education which celebrates the project's significant contribution to education through the use of new media technology

In 2006 the project was also commended in the SustainIT e-Wellbeing awards which promote the environmental, social and economic benefits of ICT

Hillcrest School,
Bedfordshire
November 2006

- A school in which all the pupils are on the autistic spectrum
- The pupils and teachers wanted to explore Whipsnade Zoo, just a few miles away from their school





Other field trips have included nuclear power stations, airports, farms both in the country and in the city, markets of all varieties, nature reserves, and much more



International projects



- Switzerland
- China
- Spain
- Portugal
- Hungary
and beyond



We are actively seeking funders and partners for the future of the project in schools in the UK and abroad

We also welcome partners for other sound projects in the lead up to the 2012 Olympics

If you would like to work with us please contact me:

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